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ANJALI × NANDINI

A CURATED MUSICAL EXPERIENCE





Anjali & Nandini Live

Classical · Semi-Classical · Ghazal

This is a live musical collaboration by Anjali and Nandini.

The performance blends classical, semi-classical, and ghazal-based music with a calm, intimate presentation. The focus is simple: good music, honest emotion, and a refined experience.

GHAZAL REVIVAL

A Solo Concert by **Nandini** Presented by **IndoStage**

Ghazal Revival is a dedicated ghazal concert performed by Nandini.

It focuses on classic ghazals, poetry, and slow, immersive listening.

The format is intimate, minimal, and designed for audiences who truly enjoy ghazals.



ABOUT ANJALI



Anjali is a trained classical vocalist known for her expressive singing and graceful stage presence. She brings discipline, clarity, and emotional balance to the performance.

ABOUT NANDINI

Nandini is a classical and ghazal vocalist with an MA in Music. Her singing is known for lyrical depth, emotion, and maturity. She regularly performs at curated cultural platforms and concerts.



PERFORMANCE FORMAT

The performance is presented with live musicians in a seated stage arrangement.

The setup is kept minimal, with controlled sound and lighting to suit vocal music.

The focus remains on voice, melody and words throughout the concert.



AUDIENCE



The program is usually attended by music listeners, working professionals and families who regularly attend cultural events.

The audience is attentive and engaged, which helps maintain a calm and respectful atmosphere during the performance.

DIGITAL REACH

The music also reaches a wide audience online.



On **YouTube**, the content receives around **3 lakh** views every month with more than **30,000** subscribers.



Instagram and Facebook together reach over **3 lakh** followers, with a monthly reach of around **5 lakh**.



On Spotify, the music has over 60,000 monthly listeners.



This digital presence supports event visibility and promotion.

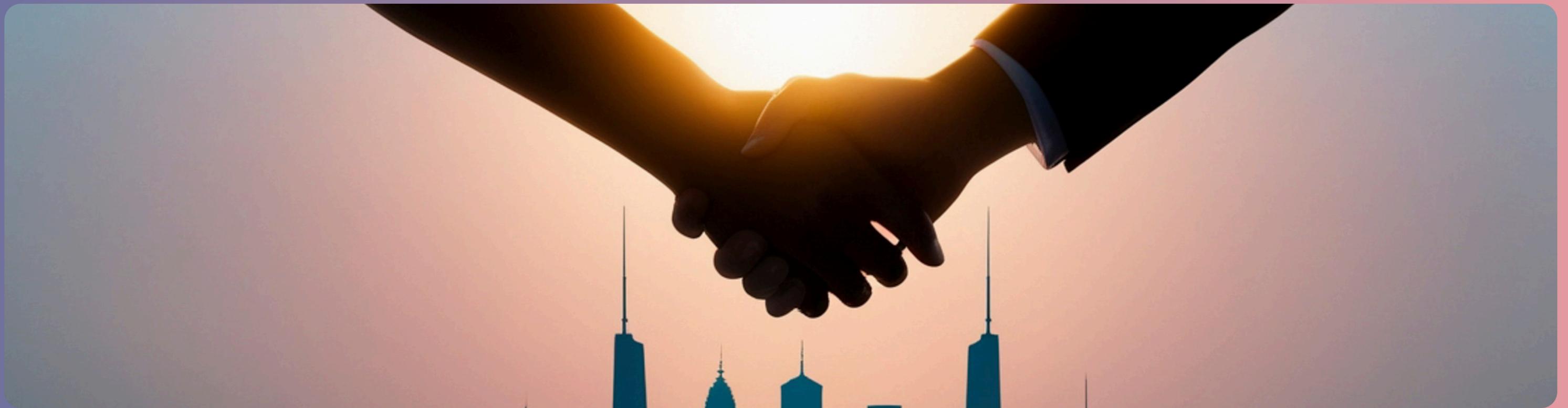
BRAND PRESENCE

Sponsor presence can be integrated through stage branding, event acknowledgements and visibility on digital creatives. All branding is kept simple and in harmony with the concert environment.



SPONSOR ASSOCIATION

Partnering with this presentation allows association with Indian classical and ghazal music through a live cultural program. The association is subtle and respectful, suited to the nature of the event and the audience attending it.



BRAND PRESENCE

The program is suitable for auditoriums and cultural halls. Seating typically ranges between 200 and 500 attendees. Sound and lighting are planned to support live vocal performance.



This collaboration can continue through repeat performances and shows in other cities. With consistent support, it can grow into a regular cultural presentation.

For sponsorships and collaborations
Nandini & Anjali Gaikwad - 93070 65253



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